

STAY - he said

by the-tibbs-experience

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Pairings: Leroy Jethro Gibbs/Tony D.

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Summary: Sequel to 'Answers! Tony and Gibbs have to figure out a lot to make their new relationship. But Tony's personal journey isn't over yet either. Let's see how they make new experiences, visit their pasts and look at the future - together! SLASH Gibbs/DiNozzo (Other characters will be named or appear as well)

## 1. Chapter 1

**\*\*Sequel to Answers. I was so happy to see that you guys, the readers who left me feedback, were interested in a sequel and here you go.\*\*\_**

**\*\*There are many aspects that I'll be taking into account. Not just the relationship between Tony/Gibbs per se, I also want to focus on each one of them individually to show how they deal with everything. See this as some kind of journey and we will travel with our boys. There will be a lot of things they need to discuss and figure out, so this won't be a short one. I'll have each chapter deal with something new so you can expect some drama and tension at some points but be sure that they'll figure it out at the end of the chapter. I'm excited for this.\*\*\_**

**\*\*If anyone of you has some ideas or suggestions please let me know. I might forget a point or so that would be important to mention and write about. That's it for now. I hope you enjoy this chapter as it deals with Tony saying goodbye and some sweet Gibbs/Tony time (moments) :)\*\*\_**

\* \* \*

><p><em>"Stay!"<em>

>One single word... a word than meant 'Yes, I do have feelings for you' and also 'Stay here with me in D.C. so we can figure it out together'. Who would have thought that one word could change an









says softly.

Tony takes a deep breath. \_"Ziva listen, about three years ago when I left you in Israel... I didn't want you to leave us. We all cared about you. You were part of our family but you decided to leave without saying goodbye. It hurts them. And also, about three years ago I was still the Tony you knew all those years. I'm not like him anymore. I'm about to find my true self and the real me can't forget. A lot of things have happened between us, Ziva. Not always good things. Rivkin, your father... the real me cannot trust you. Or forgive you. I'm sorry but there is no us. I don't want to live a lie any longer. Not when I'm so close to be free and my real self."\_ Tony tells her honestly.

\_"I went through the same, Tony. I understand you. We can change together."\_ Ziva begins but Tony interrupts her.

\_"No Ziva, we can't. You just came back. You don't know the real me. And honestly, you never really liked the Tony you know. I know I did a lot of jokes about you or Tim but I never crossed any lines. You did. One more than one occasion. I've learned a lot about myself and my past, about the reason why I created the fake Tony. But things are different now. I'm being accepted for who I am. And I found the only person I've ever been able to commit myself to wants me to be myself. And loves me for me. That's what I want."\_ Tony explains.

\_"So I came back here for nothing?"\_ Ziva asks.

\_"Wow... you never thought about seeing the others? Do they mean nothing to you?"\_ Tony asks back.

\_"I told you I came back for you but it was a mistake. You're still too selfish and childish. Goodbye Tony."\_ Ziva says and gets up to leave his apartment. Tony didn't even try to stop her. He realizes that she hasn't really changed at all. And he's glad he won't have to deal with that anymore. He gets up to pack his bag. He's going to spend the weekend with Gibbs. They have been removing the house, moving the bed into a different room. Gibbs didn't want for them to sleep in the room he slept in with Shannon. A new start, that was the plan and Tony was amazed to see how hard Gibbs fought for them. He is sure they would make it. Together.

### 3. Chapter 3

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**_Co-writer "Insecurities": _Sandy**_  
><strong>Co-writer "Getting Intimate": <strong>_**Vicky  
  
><strong>**_Co-writer "Getting Ready for the next Step": _****D.**  
  
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><p><span><strong>Insecurities<strong>
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\_"Ziva is back. Paid me a visit today."\_ Tony tells Gibbs.

\_"And?"\_ Gibbs asks warily.

\_"Nothing. Said she came back for me and is ready to be with me. Tried to explain myself and why I couldn't be with her but I don't

think she understands. Still the same Ziva. Can't tell she has changed much."\_ Tony replies.

\_"Hhmm..."\_ is all that comes from Gibbs in reply.

\_"You aren't worried, right? You don't need to worry. I don't love her Jethro. Also, too much happened in the past. Can't say that I trust her. And most importantly, my heart belongs to you."\_ Tony speaks softly with a smile. He walks up to Gibbs and wraps his arms around him. \_"I love you, Leroy Jethro Gibbs. And nobody can steal me away from you."\_ He says softly and kisses Gibbs.

\_"I love you, too Tony. And that's why I'm worried. I'm old and bruised, a broken man and you're so much younger. Still have so many options."\_ Gibbs explains his insecurity.

\_"You're not broken Jethro. You have been through shitty times, made bad experiences but so did I. Not the same but we both have so much shit to deal with. But I think together, it will be easier. I trust you, Jeth." \_

\_"And I trust you, Tone. With my heart and life."\_

**\*\*#+#+NCIS#+#+NCIS#+#+NCIS#+#+NCIS#+#+NCIS#+#+NCIS#+#+NCIS#+#+NCIS\*\***

**\*\*Getting intimate\*\***

They spend the evening at Gibbs' house, watching one of Tony's dvd's in bed. Gibbs is bored because he doesn't understand the movie - \_"it's pointless and makes no sense at all, Tone"\_ he told him earlier - and he would rather cuddle with his love. Smirking, he leans forwards to place kisses on Tony's neck. He's rewarded with soft moans and a turned on Tony. Said man turns around to straddle Gibbs' legs. \_"You know what I would love to try right now?"\_ Tony whispers. Gibbs answers with a raised eyebrow and motions for him to continue. Tony leans towards to whisper into Gibbs' ear and while listening, Gibbs' eyes widen. \_"Tone, are you sure? We can take it slow."\_ Gibbs speaks softly, needing to make sure that there's no pressure. \_"God Jeth, I'm so turned on just thinking about it. I want it. Lay back and relax. But remember, this is my first so don't expect too much."\_ Tony says with a grin and wink before he crawls down and gets rid of Gibbs' underwear. He licks his lips at the sight of Gibbs' hard and already leaking cock. He wraps his hand around the delicious looking cock and lets his thumb wander over the head and then tastes the pre-cum. Tony groans tasting Gibbs and without warning, he attacks his lover's cock with his mouth and tongue. Gibbs grabs the sheets, trying to find something to hold on to. Tony's inexperience totally forgotten, he licks the head and Gibbs groans and moans seeing Tony's head bobbing up and down on his length. It's too much for Gibbs... the hot and wet mouth with that very talented tongue making him shiver and wallowing in pleasure. \_"Tony... oh God Tony I'm going to come"\_ he warns his lover, giving him time to back off but Tony doesn't back off. He swallows every drop and continues to lick Gibbs' cock and balls. Gibbs himself tries hard to come down from his orgasm, panting and struggling to fill his lungs with air. \_"Wow... Tony that was... wow"\_ he says and lets himself fall down. Satisfied, Tony crawls back up to join his lover and snuggles as close as possible, laying his head on Gibbs' chest. The movie is long

forgotten and the two fall asleep.

[illegible]

**\*\*Getting Ready for the next Step\*\***

Packing his bags to pay his dad a visit, Tony grabs his phone and joins Gibbs in the basement.

\_"Jeth, can you please come up for a second. I'm finished packing my bag but there's something I need to do before I can leave."\_ Tony tells him.

\_"And what is that?"\_ Gibbs asks, unsure what else Tony could need except for clothes.

"Come here." Tony orders his silver haired lover to the kitchen. The big window allows enough light from the sun to shine through the room and provides the perfect light for a photo. "I want to take some photos of us. To show my dad and also for me to look at them when I miss you so much."

\_"Tony, it's just four days and we'll talk all the time. You even explained to me how to use this webcam thingy. You won't miss me too much. You have a lot to discuss with your old man."\_ Gibbs hugs his lover.\_ "And remember, if you need me you will call me. I'll take the first flight to be there."\_

\_"I know Jeth, but I think this is something I need to do by myself. Can I take some photos tho?"\_ He asks again.

"Of course, Tone." Gibbs replies with a smile and kisses Tony gently.

Tony takes a bunch of selfies and is surprised that Gibbs plays along. In the end, Tony took almost fifty photos of the two. Kissing each other, Tony placing a kiss on Gibbs' cheek and the other way around, the two men looking and smiling at each other, nose to nose, some funny photos with them making funny faces... They laugh hard looking through the photos. Tony checks his watch, he still has about an hour before he will be leaving. Gibbs smiles to himself as he takes Tony's hand and leads him to the couch in the living room. \_"My turn now."\_ He says and Tony is confused. Like, really confused.

\_"What's your turn? Jeth?"\_ Tony asks but then yelps as Gibbs throws him on to the couch and goes down on his knees infront of him. The sight alone gives Tony the needed hint and he hardens instantly.

\_"God Jeth, I'm so hard. You sure you want to\_" He checks back.

"Shut up, Tone. Let me taste you." Gibbs says and opens his lover's shorts and pushes his underwear down. Seeing Tony's erection standing attention in front of him, Gibbs moans and licks the head a couple of times before he takes all of Tony in. Tony thrust up his hips and moans, enjoying the hot wetness around his cock. When he feels his orgasm building, he fists his hand into Gibbs' short hair and wants to warn him but no word comes out as Gibbs impales himself on Tony's





Ziva asked Gibbs if she could come to his house later in the evening for a talk. Against his will, Gibbs agreed. He doesn't know what exactly Tony told her but a part of him still has missed her and he of course had many questions for her about her absence as well.

## 5. Chapter 5

**\*\*\_Co-writer "Reconnecting with Ziva?": \_D.\*\***

**><strong><em>Co-writer "Thinking about the Future": <em>Vicky**

**><strong>**

**\_\*\*I would like to give a little shoutout to my guest reviewer Patti from "Answers". She mentioned a few suggestions about Gibbs and Tony building a family and other family things - Tony is thinking about kids and marriage in this chapter and plans to talk to Gibbs. You see, this story is going to continue. \*\*\_**

**\_\*\*Our idea was to continue this story like we did - writing about different aspects of their new relationship but also their individual thoughts and situations they have to deal with. Later, when those aspects are covered and dealt with we thought we'd do another sequel that will be about them living their life with family, jobs and just the normal things. I wanted to mention it at this point because I'd like to know what you guys think and if you'd like us to go at it or better not. So let me know :)\*\*\_**

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**><p><span><strong>Reconnecting with Ziva?<strong>**

Gibbs tried to call Tony several times but only reached the voice mail. He doesn't know what exactly Ziva wants from him and he is unsure about what he could tell her or not. When Ziva arrived, she told him about the last years in Israel and how she tried to find some peace for herself. Gibbs listened but never questioned the way she left them without telling them. He has lost many people in the past and Ziva knows about those losses and how much it still pains him after all those years. Losing Shannon and Kelly - his wife and daughter -, his parents, marine buddies and agents as well as close friends such as Mike Franks or even his ex-wife Diane. He blames himself for many of their deaths and Ziva has been like a daughter to him. Gibbs had to forgive her a lot in the past - the lies and betray, the attack on Tony and her complicated behavior - it hurt him that she left without even thinking about telling him. When Tony told him that he had to tell her to call Gibbs, it hurt even more. Tony has made it clear that he cannot forgive Ziva and prefers to not be so close with her after all, but Gibbs knows that he has to make his own decision.

**\_ "Why did you come back, Ziva? Why now?"\_ He finally asks after they both stayed silent for a short time.**

**\_ "I came back for Tony. I'm ready for a new life and since Israel - both times you know - I thought he wants the same. I was wrong because he told me that he is not interested in a future with me. After all we've been through he can say something like that. I saved**

his life, told him that I love him. I can't believe he fooled me."\_ Ziva explains, a mix of anger and sadness in her voice.

\_"Ziva stop it. Regarding Israel, you told him that he is loved. You didn't say he is loved by you. That's not really a declaration of love. And don't forget that you decided to stay in Israel and not go with him. It was hard for him but he eventually moved on after waiting patiently and never getting a sign from you. As for saving his life and everything you've been through together... Well, it was your job to have his back. But you shouldn't forget about the thing with Rivkin and your father. You accused Tony of jealousy and killing Michael and you wanted him death. You attacked him although he was already injured and you held your gun to his chest. And you forced me to decide between you and him and then stayed with your father, who then sent you to Somalia. Your father never moved a finger to rescue you. But Tony did. Abby, Tim, Tony, Ducky and I came to rescue and support you. You apologized to Tony for not trusting him, but not for your violent behavior and attack towards him. He wanted to be there for you when your father died but you slept with someone else. He wanted to help you to find Bodnar but you left him out at first. You changed him, Ziva. And not always for the better. Tony has always been honest and loyal but after Berlin he started to lie and leave things out in order to protect you. It is understandable that Tony can't trust you. I don't know, maybe there was a time in which you and him would have had a chance but that time is long gone. Tony has changed, he found his true self and left NCIS to sort his life and be who he is."\_ Gibbs tells her honestly.

\_"Who is he?"\_ Ziva asks angrily.

\_"He's a man who was forced to hide his true self behind a bunch of masks in order to protect himself from getting hurt. Emotionally and physically. But that is over now. But this is not my story to tell, Ziva."\_ Gibbs explains as best as he could without sharing too much.

\_"Tony has had a good life, Gibbs. He hasn't been through the things that I did. He has been sleeping around with every woman who crossed his path. Why did he come back to see me in Israel just a little while ago?"\_ Ziva explodes.

\_"To find out about his true feelings. Life isn't always about you, Ziva. Tony is his own person and has the right to make his own decisions based on what he wants. You did the same and he respected that. Now it's your turn."\_ Gibbs states.

\_"Gibbs, I came back for him. I've got no place to stay, no money... I've got nothing."\_ Ziva begins to cry.

\_"I'm sorry, Ziva. It wasn't Tony's intention to hurt you. If you would have looked at him closely last time he visited you in Israel you would have noticed that he's different. But you're always so focused on yourself."\_ Gibbs replies.

\_"Can I stay with you until I have found a job and can afford a place myself?"\_ Ziva asks in tears.

\_"I don't think this is a good idea since Tony's here a lot."\_ Gibbs begins but Ziva interrupts him.



**\*\*\_Co-writer "Missing You": \_D.\*\***

**><strong><em>Co-writer "First Time": <em>Vicky + Sandy**

**>PS: Sandy is kind of our slash scenes writer. Everyone thinks it should be me but it's all her. Vicky and I just helped a bit with rough ideas like how we imagine it to happen and so on. Personally, I'm glad to have Sandy doing those scenes because she's so much better to write it down. Vicky, D and I are good with having the ideas but for whatever reason, we never can find the right words to describe those situations.<br>\*\***

**\_\*\*Remember: Reviews are always welcome, appreciated and make me update faster. I would love nothing more than to include your ideas so let them come :)\*\*\_**

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**><p><span><strong>Missing You<strong>**

**\_ "God Jethro, I missed you so much!"\_ Tony said as he literally ran and jumped Gibbs. He couldn't reach Tony because the younger man drove all night to come home, hoping to surprise Gibbs as it was planned for Tony to stay with his dad for a week.**

**\_ "Tony... what? What are you doing here? I thought you wanted to the week with your dad... NO! Tony please tell me your dad didn't do anything to hurt you again."\_ Gibbs' emotions and expressions changed within seconds from confused to worried and then to angry.**

**\_ "No Jeth, everything's fine. My dad and I talked about everything. No problems. He knows about us and he's happy for us. I wanted to surprise you, I missed you like crazy. Never want to be apart from you again."\_ Tony speaks softly with a smile. Seeing his lover worrying about him sent a warm feeling through his body.**

**\_ "I'm glad about that. Even more glad now that you're here but to be honest, I've had quite a share of surprises since yesterday."\_ Gibbs sighed.**

**\_ "Why? Jeth, what happened."\_ Tony asked worried.**

**\_ "Ziva. She showed up at NCIS yesterday and then she came over to talk to me. She's mad, thinks you fooled her. She doesn't understand that you've changed. She asked if she could stay here with me until she finds a job and can afford a place herself. Told her that you're staying here because of some troubles with the lease for your apartment until the house you're letting build for you is finished. She didn't take it well."\_ Gibbs explained.**

**\_ "I'm so sorry, Jeth. Ziva's mad at me and shouldn't take it out on you. I'll get in touch with her and try to talk to her again. She has no right to lash out at you or anyone except for me since she feels betrayed or fooled by me. But other than Ziva, everything is ok, right?"\_ Tony asked.**

**\_ "Sure, I mean Abby is a bit annoying. Always asking about you. I'm not sure if she is able to keep her promise to give you time. She's worried and misses you. I think Ellie and Tim try their best to be there for her but it's hard."\_ Gibbs told him.**

\_"I'll write her an E-Mail. A really long one. Maybe it will help to make her see I'm all good. Now where everything is settled, I wanna kiss you and never let you go again."\_ Tony said and he closed the distance between him and Gibbs and the two of them held each other tight and shared passionated kisses.

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**\*\*First Time\*\***

It is late and Tony and Gibbs are lying close to each other in Gibbs' huge bed. Sharing kisses and exploring their bodies with hands is the logical next step after the hand and blowjobs but the sexual tension between the two men is different tonight. Both are turned on and want more. Ready to go all the way.

"I want you, Jeth. I'm ready for the next step if you are." Tony whispers huskily but still gentle and understanding. He would never pressure his lover to do anything he isn't ready for.

"I'm ready, too Tone. How are we going to do this?"\_ Gibbs whispers back, his hands roaming over Tony's back.

"Did some research," Tony whispers but begins to laugh. Gibbs joins him as he did the same. When they both calmed down again, Tony continues... "I know there is so much we can try but tonight I want you in me, Jeth. I want to feel you."\_

Gibbs leans forward to capture Tony's lips in a gentle kiss before he turns around to reach the nightstand and grab a tube of lube and condoms. \_"I'm clean Tone, and I know you are as well. Do you want to use them?"\_ He asks his younger lover, pointing to the condoms.

\_"No, I don't want them. I need to feel all of you. Skin on skin, no barriers. I need you, Jeth, like right now."— Tony begs.

Gibbs throws the condoms away and lays down on top of Tony, kissing him softly. He grabs the lube and turns Tony over on his stomach. The man with the beautiful green eyes hears the klick of the tube and suddenly feels something wet around his hole, but it wasn't lube... it is Gibbs. His tongue hot and wet, licking around the pulsing hole. Never would Tony have imagined Gibbs being so experimental, especially the first time. But of course he is not complaining. The sensations mixed with excitement turn him on even more and Tony has to lift his hips and ass to give his throbbing erection more space. He can't help but thrusting his hips back and forward, fucking himself on Gibbs' tongue. The silver fox grabs the tube of lube again and rubs a great amount of the liquid over his fingers, ready to prepare his lover. His own cock is hard - harder than he has ever been - just from looking at Tony being ready, hearing the younger man moans makes it difficult for Gibbs to remain in control. He gently pushes his finger into Tony's hole, pushing in and out - making sure to hit his lover's prostate. When Gibbs finished preparing him, Tony was a mess. Sweating, moaning and leaking he wants to tell Gibbs to finally fuck him but Tony is too focused on his breath. Gibbs gently turns him around again so that Tony is lying on his back. He lifts his lover's legs and positions himself before he slowly pushes into

the welcoming hole. Both men stop breathing for a second, trying to adjust to the new feelings and sensations. But the waiting is driving Tony nuts so he wraps his legs around the silver haired man, pushing him deeper into his hole and finally, Gibbs begins to move. He carefully thrusts in and out, hitting his horny lover's prostrate and making Tony scream his name. Although they both just want to let go and free their animals, both remain in control. Their first time wasn't supposed to be about fucking each other senseless. It's about exploring, being intimate and making love but it did not change the fact that they come hard, screaming the other man's name as the orgasms reached them. Tony can feel Gibbs filling him with his come and after all those incredible sensations he felt in the past minutes, he couldn't take it anymore. Squirming and tossing around, trying to catch his breath and coming down from his high, he is lost in his own world of passion. One look at Gibbs told him that the marine felt the same.

When they were both down from their orgasms and calmed down, Gibbs tries to adjust his pillows ready to catch some sleep. But Tony's mind went back to their recent activity and he feels his cock harden again. Smirking, he snuggles closer Gibbs, making sure the older man feels his growing erection. And boy he did. Gibbs' answer to Tony's hard on was rolling his eyes and a cute - yes cute - chuckle along with a shake of his head. They look deep into each others eyes and Tony couldn't help but wonder what exactly Gibbs was thinking. He was about to ask when Gibbs leaned towards and whispers into his ear, \_"make love to me, Tone."\_

Tony couldn't believe it. Leroy Jethro Gibbs - marine, dominant and always in control - wants him to make love to him. To fill his ass with his cock. Sure, they did talk about it and Gibbs said they would try both ways but Tony seriously couldn't believe \_THAT\_ would ever happen. A warm feeling speeds through his entire body when he realized that Gibbs' trusts him and wants to give up control to him. He feels the ugent need to kiss his lover and so he does just that. Just a little later, when he fills Gibbs with his come and seeing the love and trust in his lover's icy blue eyes he wants to come again. Gibbs doesn't even bother to unwrap his legs from Tony or for his lover to slip out. And neither does Tony.

They lay together, connected and satisfied until sleep takes over. No, it wasn't just sex - it was making love, it was the need to let the other man know how much he is loved and appreciated. A deep love and passion combined with ultimate trust lead to this night - a night that made both men feel equal. Because no matter who was the boss in the past, no matter all the misunderstandings and troubles from the past - they were now in this together... equally.

End  
file.